



**COMMUNITY COLLEGE PROGRAM AMENDMENT FORM**  
(For changes to State Approved Associate of Applied Science degree, AAS option  
and Certificate of Completion programs)

**This form should be completed electronically and the boxes will expand to accommodate text.**  
Current instructions, forms, handouts and other useful resources are located at  
<http://www.ode.state.or.us/search/results/?id=231>

<b>College:</b> Clackamas Community College	<b>Date:</b> 07/05/17
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CAREER LEARNING AREA	
<input type="checkbox"/> Ag, Food & Natural Resource Systems	<input type="checkbox"/> Health Services
<input type="checkbox"/> Arts, Information & Communications	<input type="checkbox"/> Human Resources
<input type="checkbox"/> Business & Management	<input type="checkbox"/> Industrial & Engineering Systems

PROGRAM INFORMATION					
<b>APPROVED</b> Program Title  <small>(For Official Program Title, refer to your directory at <a href="http://www.ode.state.or.us/search/results/?id=232">http://www.ode.state.or.us/search/results/?id=232</a>)</small>	<b>APPROVED</b> CIP Code <small>(Include 7<sup>th</sup> &amp; 8<sup>th</sup> digits used for OCCURS reporting.)</small>			<b>APPROVED</b> Recognition Award	<b>Current</b> Credits
	<small>6-digit CIP</small>	<small>7<sup>th</sup> digit</small>	<small>8<sup>th</sup> digit</small>		
<b>AAS Title:</b> Music Performance & Technology	50.0913			<input checked="" type="checkbox"/> Associate of Applied Science (AAS) Degree	90-94
<b>Option Title**</b>				<input type="checkbox"/> <b>OPTION</b> to AAS Degree	
<b>Certificate Title:</b> <u>Within</u> AAS Degree? <input type="checkbox"/> Yes** <input type="checkbox"/> No				<input type="checkbox"/> Certificate of Completion	

\*\*Enter name of base degree in 'AAS Title' box

TYPE OF PROGRAM AMENDMENT (Check ALL That Apply)		
<input type="checkbox"/> <b>New Program++</b>	<input type="checkbox"/> <b>Curriculum Revision</b>	<input type="checkbox"/> <b>Revision in Program Credits</b>
<input type="checkbox"/> <b>Title Change for Program</b>		<b>Proposed Total Credits:</b> _____
<b>Proposed AAS Title:</b> _____		
<b>Proposed OPTION Title:</b> _____		
<b>Proposed Certificate Title:</b> _____		
<input type="checkbox"/> <b>SUSPENSION</b> of Program	<i>Reason for Suspension:</i> _____	
<b>Suspension Effective Date:</b> _____		

++If new program is an additional award for an existing degree or certificate, complete 'Program Information' section for existing program.

## CURRICULUM AMENDMENT

[List in a Defined Sequence of Courses Format, e.g., Quarter-to-quarter mapping.  
For a New Program, complete the Proposed Curriculum section only.]

### CURRENT CURRICULUM 2016-17

[List entire curriculum as last approved]

### PROPOSED CURRICULUM 2017-18

[List only course(s) to be amended]

Course Number	Course Title	Clock Hours	Credits	Course Number	Course Title	Clock Hours	Credits
<b>Music Performance &amp; Technology Associate of Applied Science: 1<sup>st</sup> Year</b>							
<b>Fall Term</b>							
MUP-150	Contemporary Music Ensemble	22	1				
MUP-171-191 or MUP-171J-191J	Individual Lessons Individual Lessons/Jazz	20	2	*MUP-171-191 or MUP-171J-191J or MUP-171R-191R	Individual Lessons Individual Lessons/Jazz Individual Lessons/Rock	20	2
MUS-101	Music Fundamentals	33	3				
MUS-107	Introduction to Audio Recording I	33	3				
MUS-111L	Music Notation Software I	33	1				
WR-101 or WR-121	Communication Skills: Occupational Writing English Composition	33-44	3-4				
<b>Winter Term</b>							
MUP-150	Contemporary Music Ensemble	22	1				
MUP-171-191 or MUP-171J-191J	Individual Lessons Individual Lessons/Jazz	20	2	*MUP-171-191 or MUP-171J-191J or MUP-171R-191R	Individual Lessons Individual Lessons/Jazz Individual Lessons/Rock	20	2
MUS-102	Music Fundamentals	33	3				
MUS-108	Introduction to Audio Recording II	33	3				
MUS-112L	Music Notation Software I	33	1				
MUS-160	Songwriting I	22	2				
--	Music Performance & Technology program elective		3				
<b>Spring Term</b>							
MTH-050 or MTH-065	Technical Mathematics I Algebra II or higher	44	3-4				
MUP-150	Contemporary Music Ensemble	22	1				
MUP-171-191	Individual Lessons	20	2	*MUP-	Individual Lessons	20	2

or MUP-171J-191J	Individual Lessons/Jazz			171-191 or MUP-171J-191J or MUP-171R-191R	Individual Lessons/Jazz Individual Lessons/Rock		
MUS-109	Introduction to Audio Recording III	33	3				
MUS-113L	Music Notation Software I	33	1				
MUS-161	Songwriting II	22	2				
--	PE/Health/Safety/ First Aid requirement		1				
--	Music Performance & Technology program elective	22	2				

**Music Performance & Technology Associate of Applied Science: 2<sup>nd</sup> Year**

**Fall Term**

COMM-100	Basic Speech Communication	33	4				
MUP-150	Contemporary Music Ensemble	22	1				
MUP-171-191 or MUP-171J-191J	Individual Lessons Individual Lessons/Jazz	20	2	*MUP-271-291 or MUP-271J-291J or MUP-271R-291R	Individual Lessons Individual Lessons/Jazz Individual Lessons/Rock	20	2
MUS-141	Introduction to the Music Business	33	3				
MUS-142	Introduction to Electronic Music I: MIDI	33	3				
MUS-201	Music Fundamentals II	22	2				
--	Music Business Skills elective		3-4				

**Winter Term**

MUP-150	Contemporary Music Ensemble	22	1				
MUP-171-191 or MUP-171J-191J	Individual Lessons Individual Lessons/Jazz	20	2	*MUP-271-291 or MUP-271J-291J or MUP-271R-291R	Individual Lessons Individual Lessons/Jazz Individual Lessons/Rock	20	2
MUS-140	Careers in Music	33	3				
MUS-143	Electronic Music II: Sequencing, Audio Looping & Sound EFX	33	3				
MUS-148	Live Sound Engineering	33	3				

MUS-202	Music Fundamentals II	22	2				
<b>Spring Term</b>							
MUP-150	Contemporary Music Ensemble	22	1				
MUS-170	Introduction to Scoring Music for Media	20	2				
MUP-171-191 or MUP-171J-191J	Individual Lessons Individual Lessons/Jazz	20	2	*MUP-271-291 or MUP-271J-291J or MUP-271R-291R	Individual Lessons Individual Lessons/Jazz Individual Lessons/Rock	20	2
MUS-144	Electronic Music III: Digital Audio	33	3				
MUS-203	Music Fundamentals II	22	2				
MUS-280	Music/CWE	72	2				
--	Music Performance & Technology program elective		4-6				
<b>Music Business Skills Electives</b>							
BA-101	Introduction to Business	44	4				
BA-104	Business Math	33	3				
BA-111	General Accounting I	44	4				
BA-112	General Accounting II	44	4				
BA-131	Introduction to Business Computing	44	4				
BA-223	Principles of Marketing	44	4				
BA-238	Sales	44	4				
BA-239	Advertising	44	4				
BA-250	Small Business Management	33	3				
<b>Music &amp; Performance &amp; Technology Program Electives</b>							
ART-116	Basic Design: Color Theory & Composition	88	4				
ART-161	Photography I	66	3				
ART-162	Photography I	66	3				
ART-163	Photography I	66	3				
ART-221	2D Animation: Design/Techniques	66	3				
ART-225	Computer Graphics I	66	3				
ART-226	Computer Graphics II	66	3				
ART-227	Computer Graphics III	66	3				
ART-262	Digital Photography	66	3				

	& Imaging						
BA-101	Introduction to Business	44	4				
BA-104	Business Math	33	3				
BA-111	General Accounting	44	4				
BA-112	General Accounting	44	4				
BA-119	Project Management Practices	22	2				
BA-120	Project Management Fundamentals	33	3				
BA-122	Teamwork	33	3				
BA-124	Negotiation	33	3				
BA-131	Introduction to Business Computing	44	4				
BA-223	Principles of Marketing	44	4				
BA-238	Sales	44	4				
BA-239	Advertising	44	4				
COMM-112	Persuasive Speaking	44	4				
CS-120	Survey of Computing	55	4				
CS-125P	Computer Publishing	33	3				
CS-125R	Podcasting	33	3				
DMC-104	Digital Video Editing	55	4				
DMC-106	Animation & Motion Graphics	66	3				
DMC-146	Entertainment Law & New Media	33	3				
DMC-147	Music, Sound, and Movie Making	11	1				
DMC-247	Music, Sound, and Movie Making	33	3				
J-134	Photojournalism	44	4				
MUP-102	Wind Ensemble	44	2				
MUP-104	Pep Band/Combo-Improv	22	1				
MUP-105	Jazz Ensemble	44	2				
MUP-122	Chamber Choir	55	2				
MUP-125	Voice Jazz Ensemble: Mainstream	55	2				
MUP-141	College Orchestra	44	1				
MUP-158	Chamber Ensemble	22	1				
MUP-202	Wind Ensemble	44	2				
MUP-204	Pep Band/Combo-Improv	22	1				
MUP-205	Jazz Ensemble	44	2				
MUP-222	Chamber Choir	55	2				
MUP-225	Voice Jazz Ensemble: Mainstream	55	2				
MUP-241	College Orchestra	44	1				
MUP-258	Chamber Ensemble	22	1				

